

Richard Strauss
Don Juan, Op.20

VIOLINO II

Allegro molto con brio.

The musical score for Violino II of Don Juan, Op. 20 by Richard Strauss, is written in G major and 2/4 time. The tempo is marked "Allegro molto con brio." The score consists of 11 staves of music. The first staff begins with a pink bracket on the left. The music features various dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Performance markings include "tranquillo" and "div." (divisi) in the lower staves, and "1 Molto vivo" indicating a change in tempo. The piece concludes with a first ending bracket on the right.

VIOLINO II

MÁ VLAST III
ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

Handwritten musical score for Violino II of Má Vlast III Šárka by Bedřich Smetana. The score consists of nine staves of music. It begins with a pink bracket on the first staff. The music is in 2/4 time and features various dynamics including *sf*, *sfz*, and *cresc.* There are tempo markings *un poco rit.* and *a tempo*. The score includes first, second, and third endings marked with [1], [2], and [3]. The piece concludes with *ritard.* and *pochettino meno*.

OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Aufführungsrecht vorbehalten.

Violino II.

Vivacissimo. *ff* *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sf subito.

sempre pp *pp*

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

Violino II.

FILHARMONIE
ŠKOLA
V HRADCI KRÁLOVÉ.

The musical score consists of ten staves of music. The first two staves are relatively simple, with the second staff ending in the marking *sempre p*. The third staff continues the melodic line. The fourth staff is marked *cresc.* and features a *poco a poco* dynamic change, with a pink highlight under the *sf* marking. The fifth staff is marked *f* and includes a *Marco* section. The sixth staff is marked *p* and contains handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The seventh staff is marked *piu p* and *pp*. The eighth staff is marked *p* and *f cresc.*. The ninth staff is marked *sf*. The tenth staff is marked *sf* and ends with a fermata and the number 5.

Brahms — Piano Concerto No. 1 in D Minor

Violine II

181 *p espr.* Solo 13 Klav.

206 **D** pizz. arco *p* *pp*

216 *pp* 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. *p* *f* 9

297 **E1** *tr* *f* *tr* *3*

304 *poco sostenuto* *a tempo* **F** Tutti arco *tr* *p* *f*

323 Solo 3 pizz. Tutti arco Solo 1 Tutti *f* *f* *ff*

333 *ff*

336 *5* *div.* *ff* Solo 6

Elgar — Enigma Variations

II.

(H.D.S-P.)

VIOLINO SECONDO.

5 Allegro.

VI.I.

unis.

p stacc.

pp

cresc.

f

6

VI.I.

p

1

Cello.

mf

cresc.

2

pizz.

dim.

p

3

7

VI.I.

dim.

arco

pp

1

dim.

pp

III.

(R.B.T.)

8 Allegretto.

Viola.

pizz.

VI.I.

p

p

9

arco

p

cresc.

ten.

ten.

ten.

tr

cresc.

10

VI.I.

pizz.

p

p

dim.

p

1. 1

2.

Janáček, Taras Bulba

10

Vn2.

Maestoso $\text{♩} = 72$
3/8

23

f *pp* *fp cresc.*

Presto $\text{♩} = 80$
2/4 div.

24

ff *p* *f*

25

1-7 2 3 4 5 6 7

1

1. 2/4

Mozart - Symf. Es dur

6

4. нота

VIOLINO 2

Finale Allegro

6 13 19 25 31 37 44 51 57 62 72 78

Orch. B. 101