

Information regarding the final exam/diploma concert

Dear Graduate Student,

The exam period begins on 18th May 2020, which will be according to the pandemic situation very unusual this year as all materials must be submitted online. The final exam, the so-called diploma concert is no exception of the above either.

The following few points will help you to prepare for the exam recording:

The requirements for the recordings to be uploaded are the following:

1. You must upload a video - which contains the requirement of the main subject - to one of the clouds of your choice (OneDrive, Google Drive, Youtube, or another cloud repository that allows longer storage). You have to upload a link of the above in the Coospace to the Scene which is named after your department. Please upload the link to the task called Főtárgyvizsga/Záróvizsga/Diplomakoncert:

Department for String: <https://www.coosp.etr.u-szeged.hu/Scene-592107/Task-1775000>

Department for Piano: <https://www.coosp.etr.u-szeged.hu/Scene-592109/Task-1775002>

Department for Voice: <https://www.coosp.etr.u-szeged.hu/Scene-592105/Task-1774996>

Department for Woodwind: <https://www.coosp.etr.u-szeged.hu/Scene-592104/Task-1774993>

Department for Brass: <https://www.coosp.etr.u-szeged.hu/Scene-592106/Task-1774997>

2. The links shall be made available and the sharing shall be maintained until 31st July 2020. The uploaded content cannot be modified during this period.
3. The format of the video files is not specified, but efforts should be made to upload the best quality of recording (however, the technical quality of the recording does not significantly affect the evaluation)
4. In all cases, the uploader must check the shared link whether the recording is made public and it is properly available!
5. The title of the file must clearly include the title of the piece performed and the name of the performer (eg: haydn_trumpet_concerto_in_e_flat_james_sample)
6. The pieces to be performed given in your examination recordings are to be performed one by one in different recordings. One file must only contain one recording. Please upload these items to the Coospace system one after another as described below.

7. One recording must contain only one piece.
8. The system allows you to upload only once. It is not allowed to change or modify the already uploaded recordings.
9. At the beginning of the recording, you must present yourself in a clear and comprehensible manner and tell the information of the piece which can be heard on the recording (author, title of the work, item number, etc (just like it is written in your examination requirements))
10. The recording must be free of any technical intervention! Any subsequent editing, cutting or other post-processing with any technology is prohibited both in image and sound!
11. Appropriate clothing for the occasion is required.
12. Avoid and/or eliminate noise that may affect the sound quality of the recording.
13. You should be in the focus of the recording focusing on your face, hands and the instrument.
If you perform on a piano: the recording must be made from the side, making sure that your hands and if possible pedal use are clearly visible.
In case you are singing: preferably your whole body, posture, face and performing facial expressions should be recorded in a clearly visible and well-lit manner.
14. Light sources or windows should come from behind the recording device.
15. The uploaded recordings will only be made available only to authorized professors and will be deleted upon the expiration of the judging deadline but no later than 1 August 2020.