



The General Director of the Slovak State Philharmonic Košice

invites applications for

VIOLIN TUTTI AUDITION

Date and time:

9TH FEBRUARY 2024 at 08:30 AM

Place:

Dom umenia (House of Arts), Moyzesova 66, Košice, Slovakia

1st ROUND OF THE AUDITION:

a) Solo repertoire:

One of the following concertos – exposition + cadenza of the 1st movement:

W. A. MOZART: Violin Concerto No. 3 in G Major (KV 216)

W. A. MOZART: Violin Concerto No. 4 in D Major (KV 218)

W. A. MOZART: Violin Concerto No. 5 in A Major (KV 219)

b) Orchestral excerpts – 1st Violin:

STRAUSS: Don Juan, symphonic poem

MOZART: Symphony No. 39 E-flat major – 4th movement

2nd ROUND OF THE AUDITION:

a) Solo repertoire:

One of the following concertos – 1st movement (without cadenza):

TCHAIKOVSKY: Violin Concerto in D major

BRAHMS: Violin Concerto in D major

SIBELIUS: Violin Concerto in D minor

BEETHOVEN: Violin Concerto in D major

BRUCH: Violin Concerto No. 1 in G minor

MENDELSSOHN: Violin Concerto in E minor

DVOŘÁK: Violin Concerto in A minor

WIENIAWSKI: Violin Concerto No. 2 in D minor

SAINT-SAËNS: Violin Concerto No. 3 in B minor

b) Orchestral excerpts – 1st Violin:

SMETANA: My Country – Šárka

BRAHMS: Symphony No. 4 – 4th movement

SCHUMANN: Symphony No. 2 – 2nd movement

BEETHOVEN: Symphony No. 9 – 3rd movement

c) Orchestral excerpts – 2nd Violin:

MOZART: Magic Flute – Overture

BRAHMS: Piano Concerto No. 1 – 2nd movement

BRUCKNER: Symphony No. 9 – 3rd movement

BEETHOVEN: Symphony No. 1 – 2nd movement

The content of the audition includes all listed parts for both first and second violins.

All orchestral excerpts are available for download on the website <https://www.sfk.sk/konkurzy>

Please send your applications, along with a CV, contact information, and consent to the processing of personal data, by email to konkurz@sfk.sk or by mail to the following address: Slovak State Philharmonic Košice, Moyzesova 66, 040 01 Košice, Slovak Republic.

The deadline for applications is 28th January 2024. Invitations to the audition will be sent to selected candidates by email no later than 30th January 2024.

Piano accompaniment in concertos is mandatory. The application must indicate whether the applicant requests the piano accompaniment to be provided by the Slovak State Philharmonic Košice or if they will arrange their own accompanist. In case the applicant requests an accompanist from the Slovak State Philharmonic Košice, they should also send information about the selected concertos along with their application (or provide, upon request, a scan/copy of the piano parts). Applicants may perform from sheet music.

Slovak State Philharmonic Košice offers the following:

- Salary based on Act no. 553/2003 Coll. on the remuneration of certain employees in the performance of work in the public interest and on the amendment of specific laws, depending on the experience achieved.
- Six weeks of vacation.
- Food allowance.
- Other benefits according to the Collective Agreement.

Košice, 20th November 2023



Lucia Potokárová
General Director
Slovak State Philharmonic Košice

VIOLA PRINCIPAL AUDITION

Date and time:

9th FEBRUARY 2024 at 08:30 AM

Place:

Dom umenia (House of Arts), Moyzesova 66, Košice, Slovakia

1st ROUND OF THE AUDITION:

a) Solo repertoire:

J. S. BACH: Sonatas and Partitas for Solo Violin /OR Cello Suites (transcriptions for viola) – **two contrast movements freely chosen**

One of the following concertos – exposition of the 1st movement:

STAMITZ: Viola Concerto in D major op. 1

HOFFMEISTER: Viola Concerto in D major

b) Orchestral excerpts:

STRAUSS: Don Juan, symphonic poem

SMETANA: My Country – Šárka

2nd ROUND OF THE AUDITION:

a) Solo repertoire:

One of the following concertos – 1st and 2nd movement including cadenzas:

STAMITZ: Viola Concerto in D major op. 1

HOFFMEISTER: Viola Concerto in D major

One of the following concertos – 1st movement:

BARTÓK: Viola Concerto

WALTON: Viola Concerto

HINDEMITH: Viola Concerto "Der Schwanendreher"

b) Orchestral solos:

BERNSTEIN: Symphonic Dances from West Side Story

ELGAR: Enigma Variations – Var. VI "Ysobel" and Var. X. "Dorabella"

PROKOFIEV: Romeo and Juliette

PUCCINI: Manon Lescaut – Intermezzo

c) Orchestral excerpts:

SMETANA: The Bartered Bride – Overture

SMETANA: My Country – Vyšehrad

BEETHOVEN: Symphony No. 5 in C minor – 2nd Movement

BEETHOVEN: Symphony No. 7 in A major – 1st Movement

TCHAIKOVSKY: Symphony No. 6 in B minor "Pathétique" – 1st Movement

SHOSTAKOVICH: Symphony No. 5 D minor – 1st Movement

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CONCERTMASTER OF A CELLO GROUP AUDITION

Date and time: **9TH FEBRUARY 2024 at 08:30 AM**
Place: **Dom umenia** (House of Arts), Moyzesova 66, Košice, Slovakia

1st ROUND OF THE AUDITION:

a) Solo repertoire:

J. S. BACH: Cello Suites No. 4, 5 or 6 (BWV 1010 - 1012) - **one Preludium**

HAYDN: Concerto for Violoncello and Orchestra in D major - **exposition of the 1st Movement**

b) Orchestral excerpts:

STRAUSS: Don Juan, symphonic poem

SMETANA: My Country - Vyšehrad

2nd ROUND OF THE AUDITION:

a) Solo repertoire:

1/ HAYDN: Concerto for Violoncello and Orchestra in D major - **1st and 2nd Movement with cadenzas of M. Gendron**

2/ One of the following composition:

DVOŘÁK: Concerto for Cello and Orchestra in B minor - **1st and 2nd Movement**

SCHUMANN: Concerto for Cello and Orchestra in A minor - **1st and 2nd Movement**

ČAJKOVSKIJ: Roco Variations - **complete**

b) Orchestral solos:

BRAHMS: Concerto for Piano and Orchestra No. 2

ROSSINI: William Tell

SUPPÉ: Poet and Peasant

HAYDN: Paukenmesse

RIMSKY-KORSAKOV: Scheherazade

VERDI: Don Carlo - Aria of King Philip

c) Orchestral excerpts:

SMETANA: The Bartered Bride - Overture

BEETHOVEN: Symphony No. 5 in C minor - 2nd and 3rd Movement

TCHAIKOVSKY: Symphony No. 6 in B minor - 2nd Movement

DVOŘÁK: Symphony No. 8 in G major - 1st Movement

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ASSOCIATE PRINCIPAL DOUBLE BASS AUDITION

Date and time: **9th FEBRUARY 2024 at 08:30 AM**
Place: **Dom umenia** (House of Arts), Moyzesova 66, Košice, Slovakia

1st ROUND OF THE AUDITION:

a) Solo repertoire:

J. S. BACH: Suites for Cello Solo (transcription for double bass) – **one movement freely chosen**

One of the following concertos – exposition of the 1st movement:

DRAGONETTI: Concerto in A major for Double Bass and Orchestra

KOUSSEVITZKY: Concerto in F sharp minor for Double Bass and Orchestra

BOTTESINI: Concerto in B minor for Double Bass and Orchestra

DITERS VON DITERSDORF: Concerto in E major for Double Bass and Orchestra

b) Orchestral excerpts:

Mahler: Symphony No. 1 – 3rd Movement (solo)

SMETANA: The Bartered Bride – Overture

2nd ROUND OF THE AUDITION:

a) Solo repertoire:

One of the following concertos – 1st and 2nd movement:

DRAGONETTI: Concerto in A major for Double Bass and Orchestra

KOUSSEVITZKY: Concerto in F sharp minor for Double Bass and Orchestra

BOTTESINI: Concerto in B minor for Double Bass and Orchestra

DITERS VON DITERSDORF: Concerto in E major for Double Bass and Orchestra

b) Orchestral solos:

PROKOFIEV: Lieutenant Kijé, suite op. 60 – 2nd movement

HAYDN: Symphony No. 72 – 4th movement

c) Orchestral excerpts:

BEETHOVEN: Symphony No. 5 – 3rd movement

BEETHOVEN: Symphony No. 9 – 4th movement

W. A. MOZART: Symphony G minor KV 550 – 1st and 4th movement

W. A. MOZART: Symphony C major KV 551 – 1st and 4th movement

PROKOFIEV: Romeo and Juliet, suite No. 2

J. S. BACH: Violin Concerto in E major – 2nd movement

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