



CONCORSO
LIRICO
**TEBALDI
GIGLI
CORELLI**



March 12-17, 2024

Teatro Rossini, Pesaro

International Opera Singing Competition



TEBALDI – GIGLI – CORELLI LYRIC COMPETITION

1st INTERNATIONAL OPERA SINGING COMPETITION IN THE MARCHE REGION

Consorzio Marche Spettacolo (CMS) is pleased to announce the 1st edition of the International Opera Singing Competition in Pesaro, organized by the Marche Regional Authority in collaboration with CMS, the Municipality of Pesaro and Pesaro 2024 - Italian Capital of Culture.

The competition will be led by a prime jury composed of the most relevant personalities representing the main Opera producers or promoters in the Marche region, with the chairmanship of the Superintendent and Artistic Director of Teatro alla Scala in Milan, Dominique Meyer.

The competition will take place in Pesaro from March 12th to March 17th 2024.

The deadline for submitting the applications is set on 15th February 2024.

1) ADMISSION REQUIREMENTS

The competition is open to opera singers of all vocal registers and nationalities. For female singers the age limit will be 32 years old, they must be born after 1992. For male singers the age limit will be 36 years old, they must be born after 1987.

2-3) REGISTRATION METHODS, DOCUMENTS TO ATTACH AND APPLICATION FEE

All candidates must send the following documents to the competition's secretary office via e-mail (segreteria@marchespettacolo.it) no later than 15th February 2024:

1. a copy of your ID or passport;
2. a recent picture of yourself;
3. a brief curriculum vitae (in Italian or English);

4. 2 videos of performances displaying opera arias (with no repertoire limitations) by two different authors. The videos must be uploaded on YouTube in unlisted mode (no WeTransfer) specifying the recording date and piano accompanist or the orchestra.

The files must be live and not subjected to post-production. Only full clean sound and good visibility are recommended of the candidate.

5. a scanned copy of the receipt showing the payment of the pre-selection fee € 80, made by bank transfer. The candidate must pay any extra transmission costs. The bank transfer should be issued to the account of Consorzio Marche Spettacolo, indicating the name and surname of the candidate followed by "Concorso Lirico Tebaldi-Gigli-Corelli".

BILLING INFORMATION:

- ACCOUNT NAME: CONSORZIO MARCHE SPETTACOLO
- IBAN: IT84L0306909606100000075863
- SWIFT/BIC: BCITITMMXXX

6. release for the publication of your images, videos, documents in pages, referred to in ANNEX 1, signed and filled in in its entirety.

All the documents must be sent in digital format via email to segreteria@marchespettacolo.it, no later than 15th February 2024.

The application will NOT be taken into consideration if, on the deadline date of registration, the competitor has not sent the copy of the payment of the registration fee. The competitor must ensure the regularity of his registration, in case of failure to receive the registration confirmation. No reimbursement of expenses of any kind will be paid to candidates. In case of failure to

participate in the Competition, the secretariat is not required, in any case, to the reimbursement of the registration fee, except in the case of cancellation of the Competition for the responsibility of the organization.

There are no scholarships or benefits available.

Candidates, citizens of non-EU countries, must perform to the organizational secretariat, under penalty of exclusion from the competition, a suitable qualification entry into the territory of the Italian Republic, as foreseen by current legislation.

There are no limitations for accepting applications. Admission to the selection tests will be subject to acceptance and compliance with all the provisions contained in this notice and is an unquestionable judgment of the examining commission.

Competitors are invited to consult the Consorzio Marche Spettacolo website, <https://marchespettacolo.com/>, to view the list of admitted candidates, which will be announced by 23rd February 2024.

4) PROGRAMME (FOR THOSE PASSING THE PRE-SELECTIONS)

The selection tests will be held in Pesaro at the Rossini Theater as part of the overall program of 'Pesaro, Italian capital of culture for the year 2024'; the tests will be open to those who pass the pre-selection video; will take place from 12 to 15 March 2024 through the following phases: elimination round, semi-final round and final round.

Candidates must present six opera arias, to be performed by heart in key and original languages, complete with recitative and/or cabaletta (when provided); at least two must be chosen from the list of compulsory arias (8).

The complete list of all songs for pre-selections and selections must be inserted in the body text

of the registration email. Candidates admitted must bring along all the vocal/piano arrangements of the pieces indicated in the programme presented.

The programme:

· Elimination Round: **Tuesday 12th and Wednesday 13th March 2024** (morning and afternoon) at Teatro G. Rossini in Pesaro.

Each candidate will perform two arias, one of their choice, and the other chosen by the Jury from those indicated in the programme presented, with a piano accompaniment. The Selection Board reserves the right to limit the hearing to a single passage.

· Semi-final: **Thursday 14th March 2024** at Teatro G. Rossini in Pesaro.

Each candidate will perform two arias chosen by the Jury from those included in the programme presented and that have not been performed during the elimination round, with the accompaniment of a pianist.

· Final: **Friday 15th March 2024** at Teatro G. Rossini in Pesaro.

Each candidate will perform, with the accompaniment of a pianist, two arias chosen by the Jury from the six indicated in the programme they presented. This performance will take place in front of an audience. At the end of the final, the jury will vote and the winners will be announced right after. The winners of the Competition will perform in a concert at the "G.Rossini" Theater in Pesaro, accompanied by the FORM Orchestra - Fondazione Orchestra Regionale delle Marche, on **Sunday 17th March 2024** at 9.00 pm, free admission.

· Rehearsal with the Orchestra: **Saturday 16th March 2024** the finalists will rehearse with the Orchestra FORM – Orchestra Filarmonica Marchigiana. The rehearsal schedule will be communicated directly to the winners.

5) PRIZES

First Prize: € 10.000 (ten thousand)

Second Prize: € 5.000 (five thousand)

Third Prize: € 3.000 (three thousand)

SPECIAL PRIZES

The jury reserves the right to propose contracts and auditions to the candidates of their liking.

The list of special prizes will be updated constantly on website www.marchespettacolo.it at the page "Concorso Lirico".

6) PIANO ACCOMPANIST

Consorzio Marche Spettacolo will provide two pianists to accompany each candidate. It will not be possible to have a personal pianist. Each candidate will have the opportunity to rehearse with the pianist one hour before their audition for a time equivalent to that of the hearing.

7) JURY

Dominique Meyer: Superintendent and Artistic Director – Teatro alla Scala in Milan (President of Jury)

Ernesto Palacio, Superintendent - Rossini Opera Festival, Pesaro

Alessio Vlad, Artistic Director - Fondazione Rete Lirica delle Marche, Ancona

Vincenzo de Vivo, Artistic Director - Fondazione Teatro delle Muse, Ancona

Paolo Gavazzeni, Artistic Director - Associazione Arena Sferisterio, Macerata

Ludovico Bramanti, Professor - Conservatorio G. Rossini, Pesaro

Riccardo Serenelli, Artistic Director - Ass. Villa InCanto, Gigli Opera Festival, Recanati(MC)

Cristian Carrara, Artistic Director - Fondazione Pergolesi Spontini, Jesi(AN)

8) REPERTOIRE

SOPRANO

Bellini	Ah, non credea mirarti / Ah, non giunge	La Sonnambula
Bellini	Casta diva	Norma
Bizet	C'est des contrebandiers le refuge ordinaire / Je dis que rien ne m'épouvante"	Carmen
Charpentier	Depuis le jour	Louise
Donizetti	Quel guardo il cavaliere	Don Pasquale
Donizetti	Prendi, per me sei libero	L'élisir d'Amore
Donizetti	Il dolce suono mi colpì di sua voce	Lucia di Lammermoor
Dvorak	Měsíčku na nebi hlubokém	Rusalka
Gounod	O Dieu! Que de bijoux! Ah! Je Ris De Me Voir Si Belle	Faust
Gounod	Ah! Je veux vivre	Roméo et Juliette
Leoncavallo	Stridono lassù	Pagliacci
Mascagni	Voi lo sapete o mamma	Cavalleria rusticana
Mozart	E Susanna non vien / Dove sono i bei momenti	Le nozze di Figaro
Mozart	Or sai chi l'onore	Don Giovanni
Mozart	Mi tradì quell'alma ingrata	Don Giovanni
Mozart	Come scoglio	Così fan tutte
Mozart	Marten aller Arten	Entführung aus dem Serail
Offenbach	Les oiseaux dans la charmille	Les Contes d'Hoffmann
Puccini	Quando m'en vò	La Bohème
Puccini	Sì, mi chiamano Mimi	La Bohème
Puccini	Un bel di vedremo	Madama Butterfly
Puccini	Vissi d'arte...	Tosca
Puccini	Senza mamma	Suor Angelica
Rossini	Sombre forêt	Guillaume Tell
Rossini	Bel raggio lusinghier	Semiramide
Verdi	Ritorna vincitor	Aida

Verdi	Ernani, Ernani involami	Ernani
Verdi	Sul fil d'un soffio etesio	Falstaff
Verdi	Tacea la notte placida	Il Trovatore
Verdi	Pace, pace, mio Dio	La Forza del Destino
Verdi	È strano! E' strano!	La Traviata
Verdi	Caro nome	Rigoletto
Verdi	Morrò, ma prima in grazia	Un Ballo in Maschera
Wagner	Einsam in trüben Tagen	Lohengrin
Wagner	Dich, teure Halle	Tannhäuser
Weber	Leise, leise	Der Freischütz

MEZZOSOPRANO E CONTRALTO

Bellini	Sgombra è la sacra selva	Norma
Cilea	Acerba voluttà	Adriana Lecouvreur
Mascagni	Voi lo sapete o mamma	Cavalleria rusticana
Mozart	Ah, scostati / Smanie implacabili	Così fan tutte
Mozart	Parto, parto	La clemenza di Tito
Bizet	Habanera (L'amour est un oiseau rebelle)	Carmen
Bizet	Seguidilla (Près des remparts de Seville)	Carmen
Donizetti	O mio Fernando	La favorita
Gluck	Che farò senz'Euridice	Orfeo ed Euridice
Ponchielli	Voce di donna o d'angelo	La Gioconda
Rossini	Una voce poco fa	Il barbiere di Siviglia
Rossini	Nacqui all'affanno e al pianto	La Cenerentola
Rossini	O patria / Di tanti palpiti	Tancredi
Verdi	O don fatale	Don Carlo
Verdi	Condotta ell'era in ceppi	Il Trovatore
Verdi	Re dell'abisso	Un ballo in maschera

TENORE

Mozart	Il mio tesoro intanto	Don Giovanni
Mozart	Un'aura amorosa	Così fan tutte
Bizet	La fleur que tu m'avais jetée	Carmen
Cilea	E' la solita storia del pastore	L'Arlesiana
Donizetti	Povero Ernesto / Cercherò lontana terra	Don Pasquale
Donizetti	Una furtiva lagrima	L'Elisir d'Amore
Donizetti	Ah, mes amis / Pour mon âme	La fille du Régiment
Giordano	Colpito qui m'avete / Un dì all'azzurro spazio	Andrea Chénier
Gounod	Salut, demeure chaste et pure	Faust
Leoncavallo	Vesti la giubba	Pagliacci
Ponchielli	Cielo e mar	La Gioconda
Puccini	Che gelida manina	La Bohème
Puccini	Recondita armonia	Tosca
Puccini	E lucevan le stelle	Tosca
Puccini	Nessun dorma	Turandot
Rossini	Languir per una bella	L'Italiana in Algeri
Rossini	Sì, ritrovarla io giuro	La Cenerentola
Tschaikowsky	Kuda, kuda vi udaljilis	Evgenij Onjegin
Verdi	Lunge da lei / Dei miei bollenti spiriti	La Traviata
Verdi	Ella mi fu rapita	Rigoletto
Verdi	La donna è mobile	Rigoletto
Verdi	Forse la soglia attinse / Ah, se m'è forza perderti	Un ballo in maschera
Verdi	Ah, sì, ben mio / Di quella pira	Il Trovatore
Verdi	O tu che in seno agli angeli	La forza del destino
Weber	Nein, langer trag' ich nicht die Qualen ... Durch di Walder, durch die Auen	Der Freischütz

BARITONO

Mozart	Hai già vinta la causa / Vedrò metr'io sospiro	Le nozze di Figaro
Mozart	Madamina, il catalogo è questo	Don Giovanni
Bizet	Votre toast, je peux vous le rendre	Carmen
Donizetti	Bella siccome un angelo	Don Pasquale
Donizetti	Vien Leonora	La Favorita
Giordano	Nemico della patria	Andrea Chénier
Gounod	Avant de quitter ces lieux	Faust
Rossini	Largo al factotum	Il Barbiere di Siviglia
Tschaikowsky	Kto mozhet sravnitsia s Matildoi moei	Iolanta
Tschaikowsky	Ja vas ljublju	Pique Dame
Verdi	Per me giunto è il dì supremo / O Carlo ascolta/lo morirò	Don Carlo
Verdi	Alzati, là tuo figlio / Eri tu	Un Ballo in Maschera
Verdi	Va, la tua meta già vedo / Credo	Otello
Verdi	E' sogno o realtà	Falstaff
Wagner	Wie Todesahnung / Oh, du mein holder Abendstern	Tannhäuser

BASSO

Boito	Son lo spirito che nega	Mefistofele
Donizetti	Udite, udite, o rustici	Mefistofele
Donizetti	Dalle stanze ove Lucia	Mefistofele
Gounod	Vous qui faites l'endormie	Faust
Ponchielli	Sì, morir ella de'! - Ombre di mia prosapia	La Gioconda
Puccini	Vecchia zimarra, senti	La Bohème
Rossini	La calunnia è un venticello	Il Barbiere di Siviglia
Rossini	Sia qualunque delle figlie	La cenerentola
Rossini	Ho un gran peso sulla testa	L'Italiana in Algeri
Tschaikowsky	Ljubvi vse vozrastu pokorni	Evgenij Onegin

Verdi	Mentre gonfiarsi l'anima	Attila
Verdi	Ella giammai m'amò	Don Carlo
Verdi	Che mai vegg'io! - Infelice! E tu credevi	Ernani
Verdi	Come dal ciel precipita	Macbeth
Verdi	Il lacerato spirito	Simon Boccanegra

9) AUTHORIZATIONS

Photographs and audio/video recordings will be taken during all phases of the Competition. The Candidates, as participants in the event, authorize the publication of images and footage collected during all phases of the Competition on online platforms or on physical, digital and paper media, for the promotional and commercial purposes envisaged and described in the privacy policy information of which to (12). Upon acceptance of these regulations, the Candidates express authorization to publish and relieve the Organizer from any financial obligation and any liability inherent to incorrect use by third parties of the personal data provided and the photos.

10) MODIFICATION TO REGULATIONS

Consorzio Marche Spettacolo reserves the right to make changes to the present regulations, should it become necessary. Submission of the applications implies total and unconditional acceptance of all the rules expressed in this announcement and any envisaged changes.

11) PRIVACY DATA TREATMENT

Pursuant to European Regulation 679/2016 regarding the protection of personal data, Consorzio Marche Spettacolo informs that the data provided during recording of the whole opera competition will be processed and stored exclusively for purposes related to the participation in the Competition.

12) PRIVACY STATEMENT

Pursuant to the articles. 13, 15, 16, 17, 18 of the General Data Protection Regulation EU REG 2016 / 679 hereinafter GDPR, the data controller CONSORZIO MARCHE SPETTACOLO provides the following information: The processing of personal data collected or that will be processed in the future by virtue of participation in the Tebaldi-Gigli-Corelli International Opera Competition will respond to the adaptation of the national regulatory framework to the GDPR, to the Guidelines issued by WP 29 and to the Provisions that the Supervisory Authority has issued and will issue.

Pursuant to Co. 1 art. 13 of the GDPR, the following information is therefore provided:

1) Purpose of the processing (point c) Co. 1 art. 13 GDPR):

a) Insertion and processing of data for the purpose of completing registration for the Competition;

b) Communication of data (including the footage sent during registration) to members of the Competition jury and to the Examining Commission;

c) Conservation of the documentation sent during registration for purposes related to the realization of the Competition.

2) Recipients of personal data point e) art. 13 GDPR Co. 1:

The data may be communicated to the subjects involved in the organization of the Competition always and only in compliance with its image and protection of its privacy.

As required by point f) art. 13 GDPR Co. 1 it is specified that the Data Controller does not intend to transfer data to foreign countries.

ANNEX 1 - RELEASE FOR PUBLICATION OF OWN IMAGES, VIDEOS, DOCUMENTS IN PAGES

In order to proceed with the dissemination of a photograph or film, the express consent of the subjects appearing in it is always required (Art. 96, Law 633/41). The form for granting consent is the so-called "release". (Location, date) The undersigned / The undersigned(first and last name of the subject)
Street..... City Born / Born in on Fiscal Code / VAT Number hereby AUTHORIZES the publication of his/her images taken as part of the Tebaldi-Gigli-Corelli International Opera Competition to be held in Pesaro on March 12-17, 2024. He/she also prohibits their use in contexts that undermine personal dignity and decorum. The posing and use of the images are to be considered done free of charge. The subject taken (legible signature) Information on the processing of their data Images are considered personal data as they allow the direct identification of a natural person, therefore Under Articles 13, 15, 16, 17, 18 of the General Data Protection Regulation REG EU 2016 / 679 hereinafter GDPR, the data controller CONSORZIO MARCHE SPETTACOLO provides the following information: _ Purposes of the processing: a) Realization of documentary material and its dissemination through the communication channels that will be activated from time to time by the owner (television, cinema, radio, through web broadcasting, etc.) however always in forms and ways that safeguard the decorum of the person concerned. _ Data recipients: Dissemination is by definition an activity for which the image will be viewed by undetermined parties, potentially worldwide always in the required respect of copyright. The images and footage may also be published on channels of the Municipality of Pesaro acting as promoter of the Tebaldi-Gigli-Corelli International Opera Competition, as part of the "Pesaro 2024: Italian Capital of Culture" initiative _ Duration of processing: The duration of processing is potentially unlimited. _ Rights: The data subject as stipulated in Article 15 of the GDPR can always ask the data controller if there is any processing concerning him/her. When the data subject signs this "Release" he/she will not have the possibility to ask for rectification, deletion or to object to the processing of images concerning him/her, although he/she always has the right to complain to the supervisory authority (p.ti b) and c) art. 13 Co. 2 GDPR). Requests to the owner can be sent to the following contacts: segreteria@marchespettacolo.it Consent to the processing of one's own images as indicated in this notice:

Date: ... / ... / Signature (legible):